***Sound and Sense* Study Guide**

These notes are REQUIRED to earn class points. As always, you may include more information if it is necessary/helpful to your understanding of the chapters.

**Chapter 1: Pgs. 3-19 “What is Poetry?” (Due Monday, October, 20)**

1. Read everything…including the questions that follow the poems. If you can’t answer these questions you need to be *asking* questions about the questions. (THIS WILL APPLY TO ALL CHAPTERS!)

2. Take notes as you read and include questions you have. BRING UP THESE QUESTIONS IN CLASS! This will help you become a better student of poetry.

3. You should come out of the reading of Chapter One knowing (in other words, these should all be in your notes!):

* Three uses of language
* The function of literature
* Two mistaken approaches to poetry
* The four dimensions of poetry
* What the poet uses to shape a poem

4. Choose TWO of the poems provided in this chapter to provide a full TP-CASTT.

The close reading of this chapter will introduce you to ways a reader interacts with poetry. This will be a foundation for everything else we do.

Discussion will involve reading and talking about some of these poems and some that are not in the chapter.

**Chapter 2: pgs. 20-36 “Reading the Poem” (ALSO DUE Monday, October 20)**

1. At the beginning of the chapter you are given 5 tips for understanding and appreciating poetry. Briefly summarize the five steps AND explain which is the most beneficial to you.

2. On pg. 23 (Between poems 12 and 13) information about paraphrasing a poem is located. Define paraphrase. Pay close attention to the paraphrase of poem 13 on pg. 24. This is an example of what you need to do when asked to paraphrase a poem. You might want to mark this section of the text (if you have a hard copy) OR take good notes about it.

3. Pgs. 24-26 contain additional information about paraphrasing poetry. To remember some important points please take notes on these items:

**Poem Paraphrase**

Figurative Language Literal Language

Metaphor Simile

Inverted Syntax Normal word order

Retains speaker’s use of person and verb tense

May use SOME same words as poem

Has plain, direct diction

Written in prose form

4. What are the 3 important questions we must ask ourselves about poetry in order to aid us in understanding? These are on pgs. 25-26. Make sure you understand what is meant by these.

5. Following poem 14, discussion of important questions to aid understanding of poetry continues with a 4th question on pgs. 27-28. What is it? Make sure you understand what is meant.

6. Why is mental alertness important in the reading of poetry?

7. Make sure you have an understanding about what is meant by ALL of the questions on pg. 29

**Chapter 3: pgs. 37-48 Denotation and Connotation (Due Monday, October 27)**

1. What are the three components of the average word? What do each of these things mean and what are they used for?

2. Look closely at poem #24. WE WILL DISCUSS THIS POEM IN CLASS; be prepared to answer all questions.

3. What are the two ways to develop a sense of language?

4. Complete the exercises on pg. 42.

5. Be prepared to discuss any other poems provided.

**Chapter 4: pgs. 49-59 Imagery (Due WEDNESDAY, November 5)**

1. Define Imagery. List and define several different kinds of imagery.

2. Complete the questions provided for poem #35, “After Apple-Picking”

3. Complete the questions provided for a poem of your choice in this chapter.

**Chapters 5-6: pgs. 60-99 Figurative Language 1-2 (Due Monday, November 10)**

1. Define and provide an example (of your own! Not one in the book!) for each of the following: figurative language, simile, metaphor, personification, apostrophe, metonymy, symbol, allegory.

2. Choose 1 poem **from each chapter** to TP-CASTT and answer questions for. You will present a poem AND IT’S EXPLICATION on Monday, November 10 or Tuesday November 11.

**Chapter 7: pgs. 100-119 Figurative Language 3 (Due Monday, November 17)**

1. Define and provide an example of each: paradox, overstatement, understatement, irony.

2. Complete questions for poem #74, 78, and 83.

3. Be prepared to discuss any other poems in the chapter.