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6. In the introduction to the *American Satire: An Anthology of Writings from Colonial Times to the Present*, Stephen Koch writes: "satire is always a weapon, and as a weapon it is always pointed at some target." Who or what institution or belief is the satire targeting?

 7. What serious point is the satire trying to make?

 8. What historical, political, or social events does the message connect to? If you are unsure about the exact historical, political, or social events that are being satirized, then speculate about the type of event the reading is attacking.

 9. What tone does the satire take?

References

Feinberg, L. (1967). *Introduction to satire*. Ames, IA: The Iowa State University Press.

Koch, S. (1997). Introduction. In N. Bakalar (Ed). *American satire: An anthology of writings from colonial times to the present*. New York: Penguin Books.