**KEY VOCABULARY (Review)**

**Protagonist**

**Antagonist**

**Hero’s Journey: (refer to your Hero’s Journey Quick Reference Sheet for more details)**

**Step One: The Call to Adventure**

**Step Two: Refusal of the Call**

**Step Three: Supernatural Aide or Meeting of the Mentor**

**Step Four: Crossing the Threshold**

**Step Five: Belly of the Whale**

**Step Six: Road of Trials**

**Step Seven: The Ordeal**

**Step Eight: The Ultimate Boon**

**Step Nine: The Road Back**

**Step Ten: Master of Two Worlds**

**YOUR TASK:**

You will create a short story involving a hero OF YOUR CREATION. *You cannot use a hero that is already used in music, movies, comics, books, etc.*

Complete the following tasks in preparation for writing: *COMPLETE ALL TASKS ON NOTEBOOK PAPER! KEEP THEM ORGANIZED AND CLEARLY LABELED!*

**Task 1:**

**Character Outline – Epic hero**

Character Exposition – Where is your character from? What are the character’s traits? What flaws does the character possess? What are the character’s supernatural abilities or qualities?

Appearance - What does your hero look like? Provide a detailed description of him/her that includes height, weight, build, hair and eye color and any distinguishing characteristics. Do not use offensive, stereotypical generalizations of people from this region. How old is your character? Draw a picture if you are artistic minded!

Motivation – What does the hero want or need? Why does he or she need it?

Lesson Learned – The hero undergoes a series of trials on his/her journey that cause a dynamic change in his/her personality. What lesson does this hero need to learn?

Social Life**—**What friends/family/acquaintances does this hero have (do they have one main side kick or several?). Describe the important relationships in this hero’s life.

**Task 2:**

**Character Outline – Hero’s Antagonist**

Appearance – What does your hero’s enemy look like? Size, build, and distinguishing characteristics should be explained. Remember that the antagonist does not need to be human. The antagonist can be a god or goddess or an imaginary creature. Draw a picture if you are artistic minded!

Character Exposition – Why does the antagonist oppose the protagonist? Do they have a history? What are the antagonist’s supernatural abilities?

**Task 3: Departure Stage**

**Choose AT LEAST ONE of the following sections to write a scene for:**

-         the call to adventure

-         the refusal of the call

-         supernatural aid (usually a tool is given to the hero)

-         crossing the first threshold

-         the belly of the whale

You must use strong descriptive language to allow your reader to see your setting. Also, bring your character to life with a solid physical description and interactions with a minor character(s). Be sure to use strong verbs when describing your characters’ actions. If you use dialogue, make sure that the interactions help to develop your character more fully. Remember to focus on EXPOSITION: What does your reader need to know about your setting and characters to understand the story? (See Chapter 1-2 assignment for imagery and exposition review!)

**Task 4: Initiation Stage**

**Choose AT LEAST ONE of the following sections to write a scene for:**

-     the road of trials (more than ONE trial… the hero usually has at least three trials to overcome before his success)

-      the ordeal

- the ultimate boon

- the road back

- the Master of Two Worlds

You must use strong descriptive language to allow your reader to see your various settings as the character moves along his journey. Again, bring your character to life with personality quirks that arise over time and interactions with other characters, especially a side-kick. Those characters serve as a foil for the hero because they create a contrast against the hero, thus inflating the hero’s traits. Be sure to use strong verbs when describing your characters’ actions. Do not forget to develop the character of your antagonist just as fully as the hero. If you use dialogue, make sure that the interactions help to heighten the suspense of the main conflict.