

Metaphors of Reading and Writing

Name: _____ Period: _____ Date: _____

Part I

Directions: Fill out the worksheet. Then, follow the remaining directions.

1. How did you feel, physically, the last time you read all or part of a book, magazine, or newspaper? Where were you? Were you comfortable? Did your back hurt, your teeth ache? Did you feel warm or cold? Do you recall it as a pleasant or unpleasant experience? What was the name of the book, magazine, or newspaper?
2. What kinds of reading are dangerous for you? Were you ever humiliated when reading, whether by an insensitive teacher or an obnoxious little brother? Do some kinds of reading put you in danger of looking dumb? Please explain.
3. What cozy and familiar childhood memories of reading do you have? List some of those memories here.
4. What has your life history as a writer been like?

5. Do you think of yourself as a powerful reader? Please explain. Do you think of yourself as a hungry and busy reader? Please explain.

6. Do you find yourself enjoying reading and writing outside of school but disliking reading or writing inside of school? Please explain.

7. List three images or pictures that might describe what reading is like for you. Do the same for writing. Are your feelings about these two skills different or the same?

8. Create as many or as few metaphors for your experience of reading as you like.

Directions: First, talk to your group members about the metaphors that you have developed. Answer questions they ask; ask questions of them. Second, select one metaphor from each group member to illustrate. Finally, using materials available, make a collage of your group's metaphors.

Part II

After you have created the collage, you will present it to your peers. First, your group will present to another group, for practice. Then, you will present the collage to the class. As you present, you should explain why you placed each drawing or magazine cut-out where you did. You should also explain your metaphors and why you used them.