

## Man and His Monsters: *Frankenstein* Reading Schedule

All reading assignments/HW is due on the day listed. In case of snow day (before, after, or on due date) ALL reading and work is due on the day we return to school.

Date	Reading	Assignment
	Letter 1-4 (pgs. 1-16)	<p>These questions require <i>deep thoughts!</i> Answers should be in paragraphs and complete sentences.</p> <ol style="list-style-type: none"> <li>1. Is Walton a reliable narrator? Why/Why not?</li> <li>2. Is Walton's goal to "confer on all mankind...a passage near the pole" noble or overly ambitious?</li> <li>3. How does Robert's desire for a friend affect his relationship with Dr. Frankenstein? How might this relationship affect the reader's trust in Walton as a reliable narrator?</li> </ol>
	Chapters 1-2 (pgs. 17-27)	<ol style="list-style-type: none"> <li>1. How does Victor's statement that "the world was to me a secret which I desired to divine" serve as <b>characterization</b>?</li> <li>2. How do Henry and Victor differ? Why might Shelley be setting them up as <b>character foils</b>?</li> <li>3. What is Shelley's intent when she has Victor characterize Elizabeth as "the saintly soul (who) shone like a shrine-dedicated lamp in our peaceful home?" What role does this characterization set for Elizabeth?</li> <li>4. Is Victor's fascination with the Philosopher's Stone an admirable one? Why/Why not?</li> </ol>
	Chapters 3-5 (pgs. 28-49)	<ol style="list-style-type: none"> <li>1. Victor's obsession with natural science results in two years passing with no visits home. How would you evaluate his character at this point?</li> <li>2. Describe the shift in <b>tone</b> when Victor says, "Learn from me, if not by my precepts, at least by my example, how dangerous is the acquirement of knowledge and how much happier the man is who believes his native town to be the world, than he who aspires to become greater than his nature will allow."</li> <li>3. During his summer experiment, Victor admits "his eyes were insensible to the charms of nature." What role might nature (or the lack of it) play for Victor?</li> <li>4. What message might Victor be missing when he dreams about his kiss and its effect on Elizabeth?</li> </ol>
	Chapters 6-10 (pgs. 50-89)	<ol style="list-style-type: none"> <li>1. Who is at fault for the big event? Is anyone other than the one who did it responsible for what happened? Why/Why not?</li> <li>2. How might Justine's trial have differed in today's court system?</li> <li>3. How does Victor's guilt affect his health? What is Shelley's purpose in this recurring <b>plot device</b>?</li> <li>4. How is Victor's reaction toward the Valley of Chamounix a departure from his previous views of nature?</li> </ol>
	Chapters 11-16 (pgs. 90-133)	<ol style="list-style-type: none"> <li>1. What <b>imagery</b> does Shelley employ when the character describes his "awakening?" What does his reaction remind</li> </ol>

		<p>you of? Why?</p> <p>2. How does the change in narration to the <b>creature's point of view</b> affect the reading of the novel? Do you feel sympathy for the creature when he is rejected by humanity?</p> <p>3. What crucial role in the creature's development is played by the DeLacey family?</p> <p>4. What is the motivation behind the creature's vow of eternal hatred and vengeance to all mankind?"</p>
Chapters 17-24 (pgs. 134-199)	<p>CHOOSE 5 OF THESE QUESTIONS TO ADDRESS (make sure they are from beginning, middle, AND end of assigned section):</p> <p>1. Is the creature's demand for a female companion a valid request? Examine the pros and cons of Victor's compliance. Consider evidence provided by both Victor and the creature.</p> <p>2. To what famous Romantic <b>symbol</b> is Shelley making an <b>allusion</b> to when she has Victor think, "Could I enter into a festival with this deadly weight yet hanging round my neck and bowing me to the ground?"</p> <p>3. What is Victor's greatest fear as he leaves for England? Describe the <b>irony</b> in his decision to continue.</p> <p>4. What evidence suggests Victor feels responsibility for the murders? What evidence illustrates that he still blames the creature?</p> <p>5. How is Victor's view of the Scottish Orkneys a reflection of his emotional state?</p> <p>6. After watching what happened to his female companion, the creature makes an eloquent defense and vows Victor will "repent of the injuries (he) inflicts." Is the creature justified in his feelings? Why or why not? What is Shelley's purpose in his defense?</p> <p>7. After hearing of the act, Victor falls ill once again. In agony, he wonders, "Why did I not die?" What would your answer be? Is there a reason for his continued anguish?</p> <p>8. For Victor and his father, what purpose would a quick marriage to Elizabeth serve? Discuss the impact on Elizabeth. What role does she continue to play? Does what happens to her alter or perpetuate that role?</p> <p>9. Discuss the <b>irony</b> in Victor's statement to the magistrate: "Man, how ignorant art thou in thy pride of wisdom!"</p> <p>10. What is the motivation behind Victor's vow to find and destroy his creature? Has he learned any lessons?</p>	
Letters (pgs. 199-213)	<p>1. What is the purpose of Shelley's irony when Walton recognizes he has found the friend he is looking for only to watch him die?</p> <p>2. When Walton listens to his men and turns his ship homeward rather than risk their lives, is he accurate in his statement that he has "lost (his) hopes for glory?" Explain.</p> <p>3. Why does the creature make the choice he does at the end of the novel? What does his choice suggest about his connection to Frankenstein?</p>	