

Name: \_\_\_\_\_

Date: \_\_\_\_\_

**KEY VOCABULARY:**

Imagery:

Exposition:

Today, you will create a visual representation of one of these elements of the exposition. To do this, you will need to:

1. Choose one of the images listed below (or, if you'd rather one that isn't listed, ask me for approval!)
2. Using your copy of The Hobbit, locate and write down three (3) details that describe this image. You should write these details word for word as they appear in the book and put quote marks around them ("—") because they are quotations. Also, include the author's name and page number in parenthesis using proper MLA citation format.
3. On a sheet of white paper, use markers, crayons, or colored pencils to draw your image. The picture must include the details you've quoted!
4. On the back of the page, write TWO COMPLETE PARAGRAPHS (with one quote each) explaining how the imagery and details contributed to the exposition of the story. In other words, how did the author's use of imagery help introduce the reader to the important aspects of the story?

**Possible Images (Circle your choice.)**

The Hobbit-Hole

Any (or several) of the dwarves

The trolls

Bilbo Baggins

Smaug's attack on the mountain/dwarves

The fight with the trolls

Gandalf

Bullroarer Took

An image of your choice (with approval)

**Details & Images (Fill in your quotes here - be sure to also include a page #!)**

1. \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

2. \_\_\_\_\_  
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 \_\_\_\_\_  
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3. \_\_\_\_\_  
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 \_\_\_\_\_

**Standards:** QC.A.5.c. Identify, analyze, and evaluate plot, character development, setting, theme, mood, and point of view as they are used together to create meaning in increasingly challenging texts

QC.A.5.e. Identify, analyze, and evaluate the ways in which the devices the author chooses (e.g., irony, imagery, tone, sound techniques, foreshadowing, symbolism) achieve specific effects and shape meaning in increasingly challenging texts

**Assessment:** \_\_\_\_\_ EXCEEDS

\_\_\_\_\_ MEETS

\_\_\_\_\_ NEEDS IMPROVEMENT