

Boulevard of Broken Dreams Billie Joe Armstrong

Adapted from Billie Joe Armstrong, "Boulevard of Broken Dreams." ©2004 by Warner Bros. Records.

I walk a lonely road
The only one that I have ever known
Don't know where it goes
But it's home to me and I walk alone

5 I walk this empty street
On the Boulevard of Broken Dreams
Where the city sleeps
and I'm the only one and I walk alone

I walk alone
10 I walk alone
I walk alone
I walk a . . .

[Refrain]

My shadow's the only one that walks beside me
My shallow heart's the only thing that's beating
15 Sometimes I wish someone out there will find me
'Til then I walk alone

I'm walking down the line
That divides me somewhere in my mind
On the border line
20 Of the edge and where I walk alone

Read between the lines
What's messed up and everything's alright
Check my vital signs
To know I'm still alive and I walk alone

25 I walk alone
I walk alone
I walk alone
I walk a . . .

[Refrain]

I walk alone
30 I walk a . . .

I walk this empty street
On the Boulevard of Broken Dreams
Where the city sleeps
And I'm the only one and I walk a . . .

[Refrain]

Name: _____

"Boulevard of Broken Dreams"

Questions

1. List, without looking back at the text, the most memorable moments of the song.

2. SOAPSTONE:
 - Speaker (Who is speaking?)
 - Occasion (What is urging the author to write?)
 - Audience (Who is the writer writing to?)
 - Purpose (Why is the writer writing?)
 - Subject (Topic?)
 - Tone (What is the speaker's attitude? Use higher level words here instead of just "sad" or "mad.")

3. Write a sentence describing any connections you can make to the essay (text to self, text to world, or text to text).

4. Jot down notes about your impression of the speaker. What do you think he or she is like based on this song?

5. What is the theme of this song? In other words, what is the author or speaker's message? (A theme should be stated generally and in complete sentences).