ANNOTATED BIBLIOGRAPHY CHECKLIST

Page has a title of Annotated Bibliography centered at the top of the page with no bold, italic, underline, quotes, etc.

Typed in 12-point font

Times New Roman Font

Double spaced

Black ink

One inch margins around

No extra spaces between entries

MLA Format at top of first page (Your Name, Teacher Name, Class Title, Date)

MLA Format of last name and page number on all following pages

Entries are alphabetized according to the author’s last name

Entries are not numbered or bulleted

Entries are double-spaced

Entries are formatted with a “hanging indent”

Journals and database titles are italicized

Article titles have proper capitalization and punctuation

All dates follow proper date format (All months except May abbreviated to 1st 3 letters, day first, month, then full year.)

There is a period at the end of each entry

PROPER CITATION FORMAT FOR ARTICLES FROM AN ONLINE DATABASE (From the Owl at Purdue)

WITHOUT VOLUME AND ISSUE:

Author. “Title.” *Journal Title* Date: pg-pg. *Database Title*. Web. Date of access.

Junge, Wolfgang, and Nathan Nelson. “Nature's Rotary Electromotors.”Science 29 Apr. 2005: 642-44. Science Online. Web. 5 Mar. 2009.

WITH VOLUME AND ISSUE:

Author. “Title.” *Journal Title* Vol.Issue (Year): pg-pg*. Database Title*. Web. Date of Access.

Langhamer, Claire. “Love and Courtship in Mid-Twentieth-Century England.” Historical Journal 50.1 (2007): 173-96. ProQuest. Web. 27 May 2009.

\*\* Insert n.p. if there are no page numbers. It represents “*no pagination”*

EXAMPLES:

Example 1: WITH A VOLUME AND ISSUE:

Info from database:

Title: Ophelia's Distorted Marriage Rites in Shakespeare's Hamlet. (Language & Literature)

Source: [*Michigan Academician*](http://go.galegroup.com/ps/aboutJournal.do?pubDate=120020322&rcDocId=GALE%7CA89148045&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=bourbonchs&resultClickType=AboutThisPublication&contentModuleId=LitRC&searchType=AdvancedSearchForm&docId=GALE%7C0HMR)*.* 34.1 (Spring 2002): p55. From *Literature Resource Center*.

Document Type: Brief article

Proper Citation:

"Ophelia's Distorted Marriage Rites in Shakespeare's Hamlet. (Language &

Literature)." *Michigan Academician* 34.1 (2002): 55. *Literature Resource Center*. Web.

15 May 2015.

Example 2: NO VOLUME AND ISSUE NUMBER:

Info from database:

Title:Shaken or stirred?

Author(s):[Patrick Carnegy](http://go.galegroup.com/ps/advancedSearch.do?inputFieldName(0)=AU&prodId=LitRC&userGroupName=bourbonchs&method=doSearch&inputFieldValue(0)=%22Patrick+Carnegy%22&searchType=AdvancedSearchForm" \o ")

Source:*[Spectator](http://go.galegroup.com/ps/aboutJournal.do?pubDate=120060513&rcDocId=GALE%7CA147575362&actionString=DO_DISPLAY_ABOUT_PAGE&inPS=true&prodId=LitRC&userGroupName=bourbonchs&resultClickType=AboutThisPublication&contentModuleId=LitRC&searchType=AdvancedSearchForm&docId=GALE%7C2814" \o ").* (May 13, 2006): From *Literature Resource Center*.

Document Type: Theater review

Proper Citation:

Carnegy, Patrick. "Shaken or Stirred?" *Spectator* 13 May 2006: n.p.  *Literature Resource Center*.

Web. 15 May 2015.

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RE-WRITE THE FOLLOWING CITAION CORRECTLY!

Showalter, Elaine. “Representing Ophelia: Women, Madness, and the Responsibly of Feminist

Criticism.”  Shakespeare and the Question of Theory. Vol. 35: p77-94. Detroit: Gale, 1997. Web. 12 May 2015.

Title: Representing Ophelia: Women, Madness, and the Responsibilities of Feminist Criticism

Author(s): Elaine Showalter

Publication Details:   Shakespeare and the Question of Theory.   Ed. Patricia Parker and Geoffrey Hartman.  1985.  p77-94.

Source: Shakespearean Criticism. Ed. Dana Ramel Barnes. Vol. 35. Detroit: Gale, 1997.  From Literature Resource Center.

Document Type: Critical essay

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